

## Chapter 12 Paperboy Notes

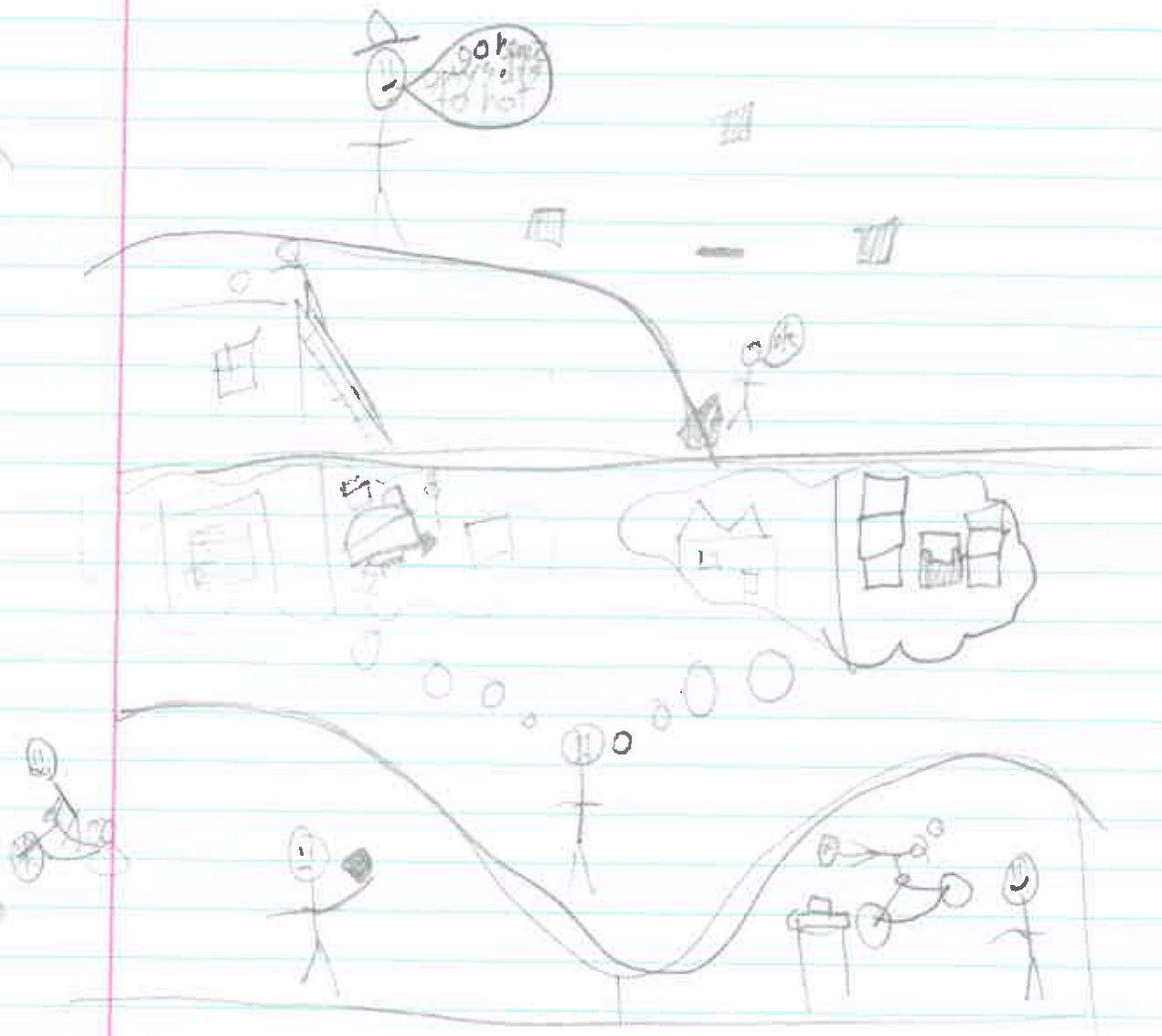
- Little man's parents left him extra money while they were on a trip to Las Vegas, so Mam asked little Man if he wanted to ride the bus the Overton Park Zoo
- Mam can get into the zoo for free on Wednesdays afternoon if she wore her white uniform, she can't go to the zoo any day she wants - Mam said "More silly rules by grown-ups"
- Little Man and Mam always sat in the back of the bus so Little Man sat in the first seat
- Mam makes silly names for the monkeys at the zoo
- Mam knows a lot of the other ladies in white uniforms, Little man mentions that they act differently in choir then when in their uniforms
- Mam caught an older kid trying to feed a giraffe a paper cup, so Mam yanked the cup out of his hand, and the older kid said "Mind your own business, old women."
- On their way out of the zoo Mam and little Man had their picture taken
- To make sure Mam and Little Man got their picture Little Man made up a story about Mam leaving to go back to California and her nursing him (Little Man) back to life
- Mam works on her needle story about Noah and the Arch, Mam is very religious
- When Little Man got home from the zoo he put the picture of him and Mam under his billfold
- When little Man first learned about praying to god he prayed every night that he would be able to talk correctly, but his prayer was never answered so he gave up on god

Sophia  
Sanchez  
Pd 3

# Paper boy ch. 13

game

Day was over 100° so practice was called off. Said that aunt's shed and Mr. Spiro's house were both fire burning. One was scary and one was scared by knowledge. When he lost his ball on the roof and used the ladder to get in, Willie steals little man's paper bundle but has to buy the rest with his money, then Willie is riding away but falls off his bike, little man wanted to hit him with a rock.



Gavin Kunda

12/4/17

## **Paper boy Chapter 14 Review**

- **Last day of the route till Rat comes back**
- **Mam goes to the grocery store**
- **Paper boy sees tv boy out side on the porch swing**
- **Paperboy finds out that tv boy is deaf**
- **Paper boy flashes back to the elevator man story and how he learned about deaf mutes**
- ❖ **Paper boy relates to tv boy because they both have a communication disability that they have to overcome to grow as a person**
- ❖ **The route has changed Paper boy as a person because when Willie takes Paper boy's newspaper bundle he stands up to him and tells him that is his and he needs it back**

## **E. Zachary Rans**

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**From:** Adrienne Rans <azrans3@gmail.com>  
**Sent:** Monday, December 04, 2017 6:16 PM  
**To:** E. Zachary Rans

Tristan Rans

Mrs. Lyons

ELA Pd. 8

### Chapter 15 Review

12/4/17

- Little Man likes how Mr. Spiro could add “one little word” to a sentence, and all the words would be more important.
- A white duffel bag reads “Constantine Spiro” and “SS Patrick Henry”
- Little Man asks Mr. Spiro “You’re going away?”
- Mr. Spiro says all his sevens- The Seven Seas, The Seven Continents, The Seven States of the Great Lakes.
- Little Man thinks “My stutter always got worse when someone threw me a curve like Mr. Spiro had just done with his packed bags.”
- Little Man doesn’t like the news that Mr. Spiro is leaving, and he feels that “Mr. Spiro was the only person I could talk to about my father not being the man who had made me with my mother. – And now Mr. Spiro was packing a bag on me.”
- Mrs. Worthington leaves a note for Little Man that says to cancel the newspaper.
- Little Man feels that the Man in the Moon is giving him a suck-egg smile, and he throws rocks high at the moon.
- This chapter’s mood is glum, as Mr. Spiro and Mrs. Worthington are leaving Little Man. Little Man is dismayed by these two leaving, as he wants to talk more to Mr. Spiro, and Mrs. Worthington canceling her newspaper is adding insult to injury (Plus Little Man has a bit of a crush on Mrs. Worthington).

## Chapter 16

- The paperboy finds his room a wreck
- The drawers have been pulled from under his bed
- The books under his desk are out of order
- The chair has been pulled away from the desk
- All of the desk drawers are open
- All of the paperboy's money and belongings in the desk are gone
- He tells Mam about the robbery
- She runs to his room
- They discover the ladder that the paperboy used to get his ball from the roof
- Mam begins to act a bit odd
- The paperboy goes to Rat's house to meet Mam there
- She goes to Ara T's shed
- They get on the bus

In this chapter the paperboy uses "gentle air".

## Chapter 17

- Mam stands up before the bus arrives
- Mam makes sure little man knows the rules in this part of town
- Mam is holding Victor's hand the whole time
- Mam tells Victor to take her pocketbook and hide under the tarp over Ara T.'s cart
- Victor begins to count: 1ne Mississippi, 2wo Mississippi, 3hree Mississippi
- Victor leaves the cart and enters the building
- He first sees Silk run down the hall as he enters (Silk is getting Big Sack)
- He sees Ara T. holding Mam around the neck a few inches off the ground
- Ara T. says that he will kill mam, this time
- Ara T. says that he killed Mam's brother

- The paperboy throws a glass bottle at Ara T.
- Ara T. tries to suffocate the paperboy
- Mam stabs Ara T.
- Big Sack twists Ara T.'s wrist
- Big Sack tells Silk to hold Ara T.
- Big Sack pulls the knife from Ara T.'s arm
- Silk brings Ara T.'s cart to the door
- They take him to Hetty's to get stitched
- Mam picks up the knife and retrieves all of the paperboy's belongings from the table
- The paperboy and Mam go home

**Important Details: Silk's importance; he brings in**

**Big Sack to prevent anyone being killed**

*In this chapter the paperboy shouts*

Esa Lerano  
Mrs. Lyons  
C. L. A. p. 3  
12/6/17

## Chapter 18 Review Pgs 197-202.

- this chapter is the aftermath of the stabbing
- Mam has an encounter with Mr. Spiro at 6 o'clock in the morning at the backdoor because he wanted to pay the paper and give the last piece of the dollar bill before he left.
- Little Man / Paperboy changes; he is not afraid to do stuff that before he would never do, because of his stutter. Now Little Man isn't scared of talking or interacting with people like he used to be.
- Mam admits that it was Ira T who had busted her face
- Mam says how her belief in the Lord was so strong and how the Lord protected her soul last night and guided her through last night.
- Mam says the knife is buried so deep the Hounds of Hell can't dig it up.
- Little Man / Paperboy is so overwhelmed with the events that just happened last night.
- Little Man / Paperboy just sits there and cries until his eyes are empty.

## 19-20 PaperBoy Summary

By: Arun Rucker

The main points that chapters nineteen and twenty cover are the ways Victor has changed and Victor's big achievement.

First of all, chapter nineteen started out by Victor opening the envelope that Mr. Spiro had dropped of the day before. The envelope contained three quarters, two dimes, a small note, and the fourth piece of the dollar bill. The note said sorry to Victor about missing their transaction and to continue to raise his voice and write poetry to understand the soul. Another main event that occurred during the chapter was one of the two ways Victor changed. After reading Mr. Spiro's note in his bedroom Victor's mother came up to his room and brought pecans and pralines. Victor then said that he didn't care for them and he never did. His mother was shocked. This shows that Victor is now more confident and speaks how he feels. The other way that Victor has changed is how he feels about his dad. Victor's father came in after his mother was finished talking to him and right off the bat gave him a twenty dollar bill. He then asked Victor if he wanted to pitch and catch with him. Victor knew that this was the last thing that his father wanted to do and that he wanted to do, but Victor said yes to make him happy. After pitching back and forth with his dad Victor stated even if his "father" wasn't his real father he would still care for him the same way if he was his biological father.

Secondly, chapter twenty started out by Rat and Victor waiting in a lunch line at school. Vienna sausages wrapped in bread were lunch. Victor then said he hated eating Vienna sausages and that they reminded him of dog turds. Then, Victor said he started spending more time with TV Boy. The boy's real name was Paul. Victor found out that the reason TV Boy watched so much television; the reason was that this was TV Boy's way of practicing reading lips. Victor's big achievement was that he stated his name in front of his class and what he liked. This does not sound significant whatsoever but then right after this Victor stated that he said this with stuttering, gigantic pauses, and funny sounds out around the words, but, he did not care what his classmates thought of him or the way they looked at him. All that mattered to him was that he said exactly what he wanted to say. This shows that Victor does not care about what people think of his stuttering and that he cares only of what he says.

In Conclusion, The main takeaways from these chapters are the two ways that Victor has changed and his big achievement.